

# NOT ALL WHO DISAPPEAR ARE LOST

*Erika Ancona  
Emily Andrews  
Robert Fulton  
Oliver Cantú Lozano  
Phil Luzi  
Sean Martin*

*Ariadna Medina  
Concepción Leòn Mora  
Arthur Pellman  
Juan de Dios Barrueta Rath  
Yasir Rodarte  
Samantha Swan*

*"Don't miss it!"*  
The Toronto Film Scene

*"Incredibly well made  
and compelling"*

10 Movies To See  
Before You Die

# THE DEVIL'S TAIL



AN ARDENT PICTURES PRODUCTION  
PRODUCERS Christopher Comrie  
& Samantha Swan  
CO PRODUCER Oliver Cantú Lozano  
ASSOCIATE PRODUCER Steve Abbott  
SCORE BY Paco Luviano & Hannah Burgé  
WRITTEN BY Samantha Swan  
EDITED, PHOTOGRAPHED AND DIRECTED  
BY Christopher Comrie



# THE DEVIL'S TAIL



is a dramatic thriller in the tone and style of *Lone Star* and *No Country For Old Men*.

When Eddie disappears in the Yucatán, Pete abandons his predictable life in Toronto and dashes off without a plan to search for his lifelong best friend. Arriving in Mexico with girlfriend Zoe and pal Dave, he is plunged into a world far deeper and darker than the familiar tourist images of Cancún. As the hunt progresses, Pete reunites with his old flame Kate – now Eddie’s girlfriend – and befriends Cross, a retired Texas Border Patrolman who is troubled by the disappearance of local Mexicans connected to Eddie. The number of missing climbs and Pete soon uncovers more about his own past and his former friend than he can bear.

All this set against the glorious backdrop of Mayan Ruins, stunning beaches, underground rivers and a beautiful country wrestling with its own history of racism and its convoluted relationship with “Norteamericanos”. An exhilarating, raw, complex, character-driven dramatic thriller tempered by the possibility of personal redemption.

CHRISTOPHER COMRIE – *Director/Producer*



Chris has worked non-stop in production since he was 15 on Hollywood movies like *Shoot 'Em Up*, *Four Brothers* and *Mean Girls*. Formerly an Assistant Director at *Second City*, Chris is co-founder of

*Ardent* and the internationally acclaimed *Cygnets Theatre Company*. In the past year he wrote and directed the short film *Encore* for the *48 Hour Toronto Film Challenge* and directed the short *The Danger of Secrets*, which won *Filmaka's* 5th international themed competition in LA. This led to a second short for them, *Get Back*. His prior work developing and directing original theatre gained him accolades in Canada, the UK, and New York for his storytelling abilities and excellent ensemble casts.

Christopher can be reached at:  
[comrie@ardentpics.com](mailto:comrie@ardentpics.com)  
[www.ardentpics.com](http://www.ardentpics.com)  
[www.thedevilstailmovie.com](http://www.thedevilstailmovie.com)

*“a film rich in nuances and texture.”*

The Toronto Film Scene

★★★★★  
*“Great indie film”*

Viewer comments,  
Metromix Orlando

*“Truly great films should push you further and show you something about yourself that makes you question things. This is one of those films.”*

10 Movies To See Before You Die

